

ALEXANDRE CHRISTIAENS (BE)

ESTONIA



Luutsniku, january 2014 © Alexandre Christiaens

Alexandre Christiaens : *HUNTER GRILL*

For several years, Alexandre Christiaens has been bringing vibrant and poetic images back from the forests and towns of Estonia, not as a record of his travels, but rather of his increasing photographic experiences in the space between views and places. What images of travel there are, are those that accompany presences that are retained by the charm of, and laid bare by, the photographic process. [...]

Estonia is a place of association and experience, where the possibility and multiplicity of images can be explored in its diverse range of places, views, shapes and means, like someone crossing a river who jumps from one boulder to another rather than taking the more-travelled and safer route.[...]

[...] In Estonia you travel among places, durations, from which your pictures are born. It is a kind of intoxication and vertigo, the origin of which you look for and that are organized by your journeys. You never come upon specific spots, but upon places that recognize you. On every meeting deterritorialisation occurs. [...] It is an asceticism that has no point other than presence and loss, the dreamy dimension of being among the forests, among the snow, among the wolves, among the fallen night, among things, among people. It is I think the epic dimension of living that is shown on pictures, facing the text, the secret of our stories, of our mythologies.

Extracts from the book *Estonia*, with text by Carl Havelange and photos by Alexandre Christiaens.

Alexandre Christiaens was an artist-in-residence in Estonia four times between December 2012 and December 2015, supported by WBI.



Palli-Ruusmäe, january 2014 © Alexandre Christiaens



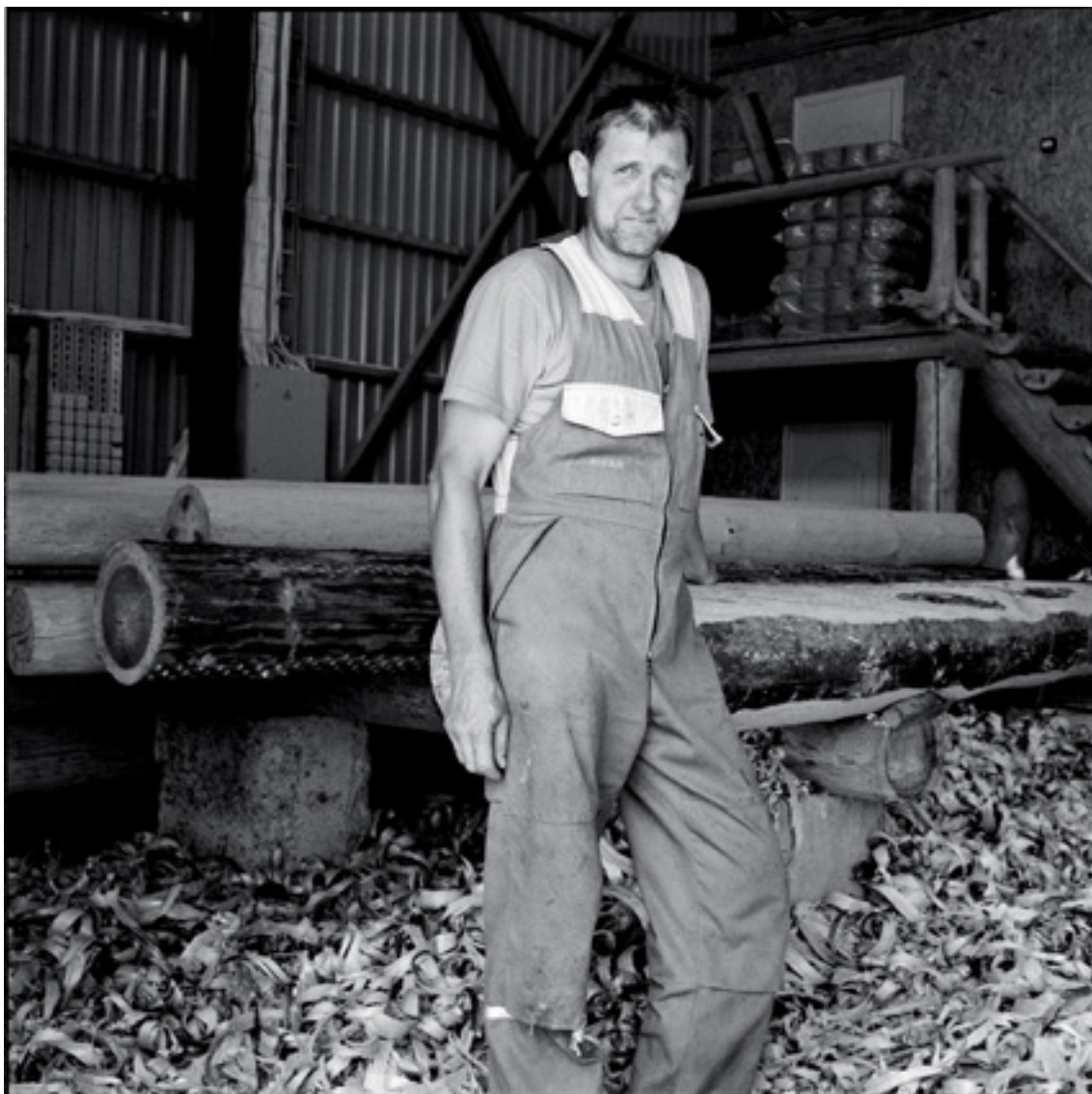
Narva, december 2012 © Alexandre Christiaens



Narva, december 2012 © Alexandre Christiaens



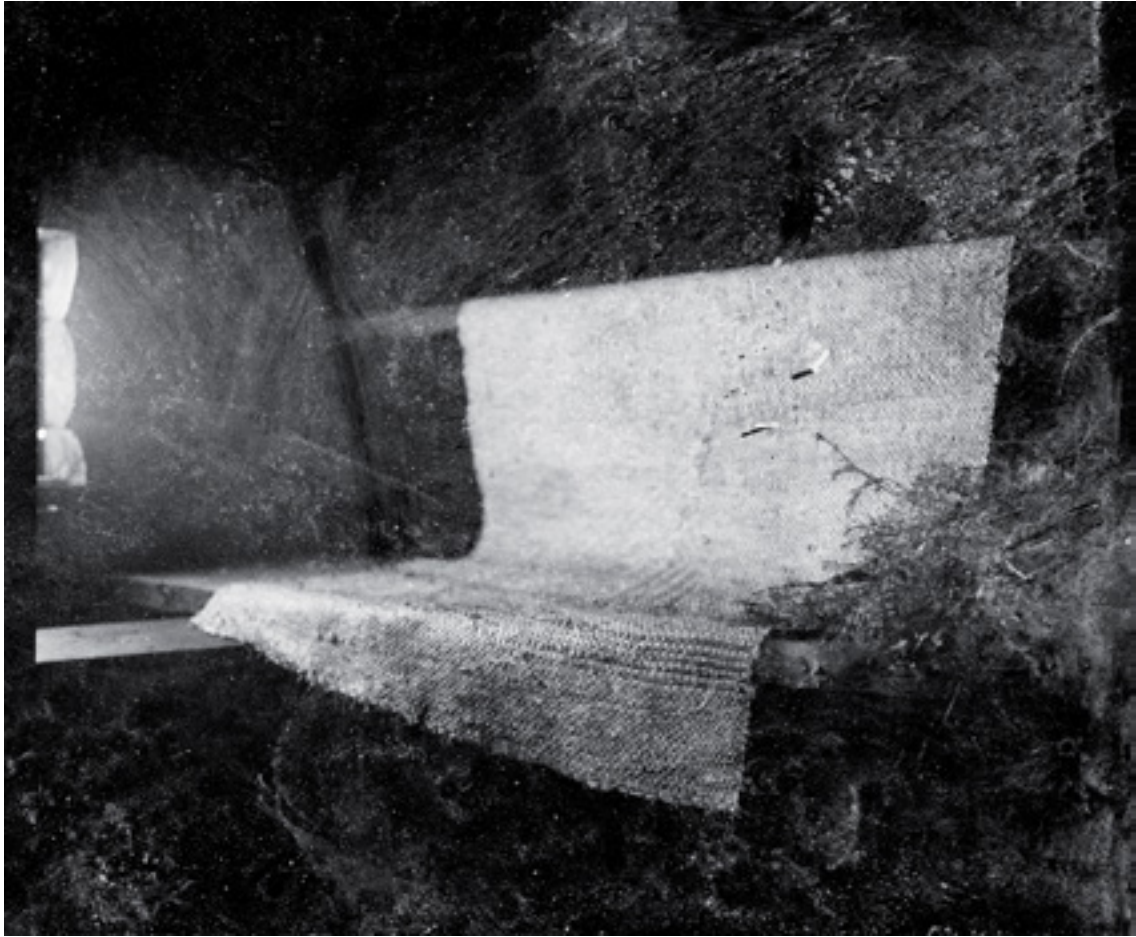
Cimetière allemand, Luutsniku, january 2014 © Alexandre Christiaens



Hurda Talu, juillet 2013 © Alexandre Christiaens



Hurda Talu, january 2014 © Alexandre Christiaens



Hurda Talu, december 2015 © Alexandre Christiaens



Ruusmäe, december 2015 © Alexandre Christiaens



Hurda Talu, december 2015 © Alexandre Christiaens



Evald & Mare, Hurda Talu, december 2015 © Alexandre Christiaens



Hurda Talu, january 2014 © Alexandre Christiaens



Hunter grill, Narva, december 2012 © Alexandre Christiaens



Narva, december 2012 © Alexandre Christiaens



Peau d'élan, Luutsniku, january 2014 © Alexandre Christiaens



Hurda Talu, january 2014 © Alexandre Christiaens



L'arbre de Mare, Hurda Talu, january 2014 © Alexandre Christiaens



Piksi, Hurda Talu, december 2015 © Alexandre Christiaens



Ruusmäe, january 2014 © Alexandre Christiaens



L'arbre vieux, Hurda Talu, december 2015 © Alexandre Christiaens



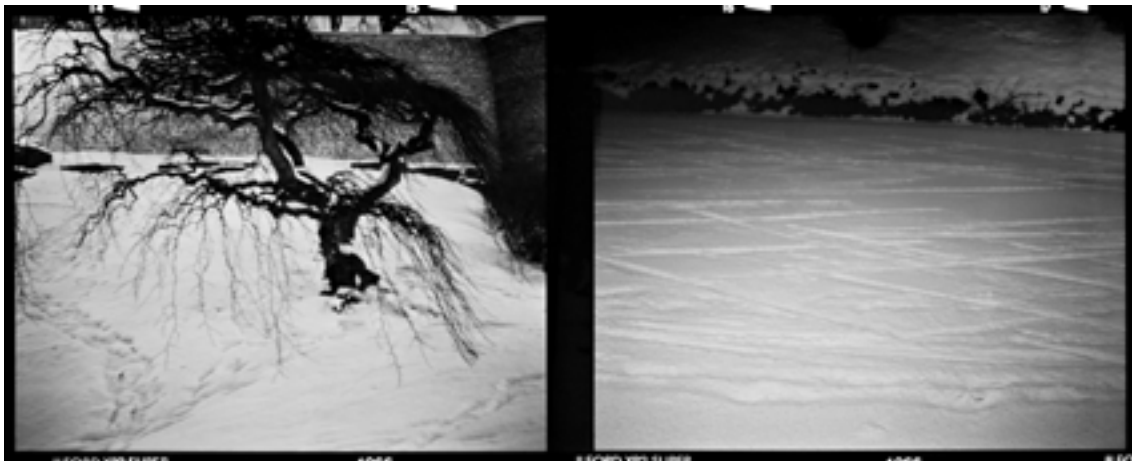
Tartu, january 2014 © Alexandre Christiaens



Tallinn, january 2014 © Alexandre Christiaens



Ruusmäe, january 2014 © Alexandre Christiaens



Tallinn, january 2014 © Alexandre Christiaens



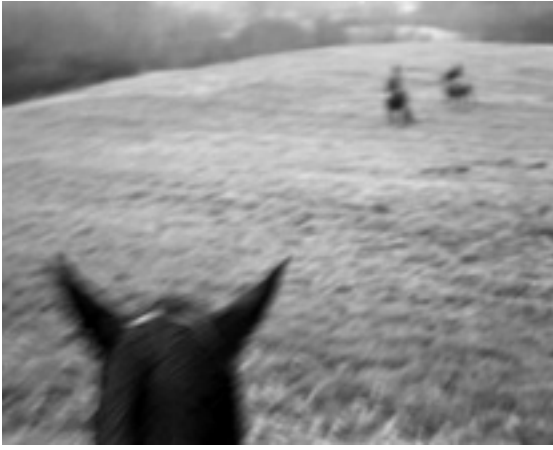
Villa, january 2014 © Alexandre Christiaens



Bella, Luutsniku, january 2014 © Alexandre Christiaens



Sirje & Bella, december 2015 © Alexandre Christiaens



Luutsniku, december 2015 © Alexandre Christiaens

Photographs of **ESTONIA** have been taken during a residence in Tallinn, Estonia in december 2012, June 2013 and january 2014 as part of a bilateral relations between Wallonie-Bruxelles International and Estonia.

The book **ESTONIA** (Impressions nouvelles, 2016) has been published with the support of Fédération Wallonie-Bruxelles, KZG, Contretype and FOKU





ESTONIA(FR/EN)

Alexandre Christiaens, Carl Havelange
Les impressions Nouvelles, april 2016



HUNTER GRILL

Alexandre Christiaens
Origini Edizioni, 2017
 Selected at Unveil'd Photobook Award 2017



HUNTER GRILL

Selected in PHOTOBOOK BELGE 1854 - Now
 Hannibal / FOMU - 2019

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Teaching and Workshops

on **www.alexandrechristiaens.com/en**

High definition portfolio on request.

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Le Cerf, 2013 © Alexandre Christiaens